

# Makers of Morley

April-May 2024

**Makers of Morley** is our opportunity to showcase some of the fabulous array of creations by hand-on artists here at Morley College London.

By visiting the exhibitions detailed in this brochure, you'll discover a wide range of high-quality student artwork across a broad range of disciplines from textiles to glass-making, ceramics to jewellery.

This includes our flagship MADE exhibitions – taking place at the Morley Gallery – but you're also invited to explore exhibitions taking place across the college, including in the Waterloo Centre's Barry Till, Cardew and Foyer galleries, and at our North Kensington and Chelsea Centres too.

We're particularly excited by a new collaboration with local art collective Brown Baby, taking place in the North Kensington Centre for Skills.

As always, we're excited to introduce you to new and innovative artists coming through the Morley arts programmes. If you feel inspired to join us, make sure you read page 10 for some inspiration on courses you could study with us, all of which are listed on [www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)

Enjoy the Makers of Morley!



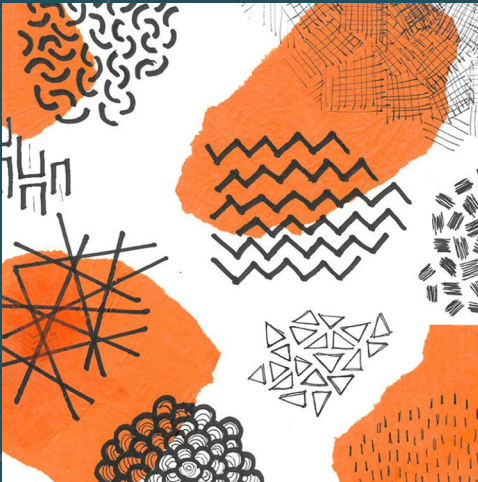
**Scan the  
QR code**

to visit our  
Morley  
Gallery  
website

# MADE @ MORLEY 1

**Textiles & Jewellery**  
**10th April - 9th May**  
**Morley Gallery**

MADE at Morley is a biennial exhibition of Jewellery and Textile student work made at Morley. Textile students have taken inspiration from motifs and words used to signal ideas and reflect cultural Zeitgeist. Jewellery have worked to the theme of re-purposing materials alongside traditional jewellery making skills. While our stained glass students have developed designs to introduce colour and light to a given space.



## SURFACE DESIGN HND CERAMICS

**9th April - 27th April**  
**Cardew Space,**  
**Waterloo Centre**

Work in progress featuring a range of 2D design developments by first year HND Ceramics students. The starting point for their surface designs was researching inspirational artists. Students then produced a range of surface designs for ceramics for specific retail design contexts. Students have investigated surface designs using digital and 2D surface disciplines, exploring layering, pattern and motif.

## FAMILIAR; UNFAMILIAR

**11th April - 27th April**  
**Barry Till Gallery,**  
**Waterloo Centre**

This exhibition is the Interim show of our current Zsuzsi Roboz Scholars. Both are painters with an interest in figuration depicting the human form within particular domestic and urban environments that also consider the politics of representation. Alice Mendelowitz is interested in mixing up the intimate, the crass, the banal and the decorative. While, Marco Piccari's practice revolves around the struggle to find a safe place for one's identity - and the inevitable escapism, through places of virtual and physical refuge.



## STAINED GLASS MORLEY

**30th April - 19th May**  
**Foyer, Waterloo Centre**

This show is made up of the work of students from the Introduction to Stained Glass; the Intermediate Stained Glass; and the Evening Stained Glass workshop. The beginners have completed simple panels, which have taught them the techniques necessary to produce any stained glass panel. Students have either worked from cartoons or made panels to their own designs. Most of the pieces are made using lead and coloured glass, although some pieces are made using a technique called copper-foiling.



# BROWN BABY

**17th May - 1st June**  
**Open Fridays and Saturdays**  
**11am - 6pm**

## North Kensington Gallery

A new permanent arts space is arriving in North Kensington in 2024, as Morley College London dedicates significant space to the local arts scene at its North Kensington Centre for Skills on Wornington Road. 'OPEN - An Open Exhibition' will be curated by Toby Laurent Belson, and Ron Best, two local artists with decades of experience between them of exhibitions and teaching in the local area.



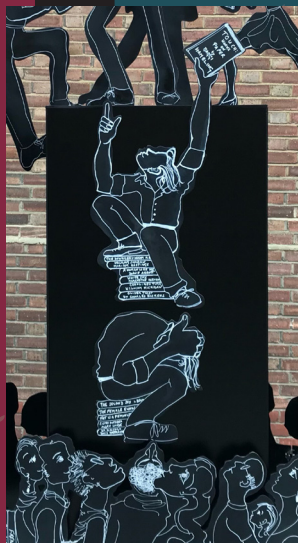
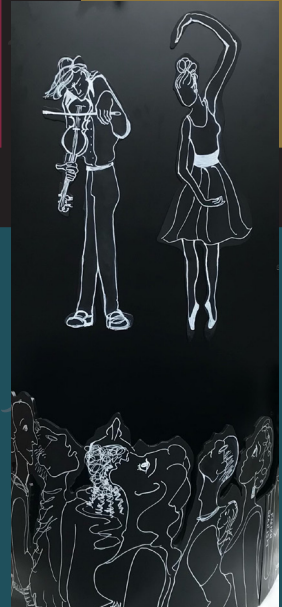
# MADE @ MORLEY 2

**Painting, Drawing & Ceramics**  
**21st May - 7th June**  
**Morley Gallery**

MADE at Morley 2 showcases the outstanding work by Drawing, Painting & Ceramics Students attending a wide range of courses here at Morley College London.

# WATERLOO'S FIFTH PLINTH

Morley College Waterloo is delighted to announce the installation of our new "Fifth Plinth" sculpture by long-standing Morley artist Patsy Hickman. Selected by an expert panel and developed over the last year, the sculpture is entitled "Renewal", and is a joyous celebration of the Morley community coming together to celebrate friendship and learning, due to stand at the entrance to the Centre for the next three years.





## PERMANENT COLLECTION

Since its foundation in 1889 by Emma Cons, Morley College has always had at the heart of its mission to make education accessible to all. The 'Penny Lectures' at The Old Vic, the first nucleus from which the college originated, covered a range of interests and topics in the scientific, historical, literary, and social fields, alternating with games and various forms of entertainment. The Permanent Collection originates from this long history, gathering the works of students and teachers who have been and still are part of the college's life, telling a visual story of all those people who have lived in the classrooms and walked the corridors of the college.

## MORLEY RADIO

Creative Textiles, is a podcast that explores our collective passion for textiles materials, techniques and processes. We will dive into our personal experiences and how learning through textiles enriches our lives. We will be chatting to tutors, student (past and present) alongside special guests.

**Scan the QR code** below to tune in to **Morley Radio!**



Morley College London offers high-quality education, with a wide range of courses. This year, London Craft Week runs from **Monday 13 – Saturday 18 May 2024**. Explore workshops in textiles, jewellery, ceramics, printmaking, millinery, pattern cutting and artistic glass making at one of our three centres. Join us for a Penny Lecture from Ali Smith on Friday 17 May at our Waterloo Centre.

# LONDON CRAFTWEEK



Scan the  
QR code  
to visit our  
Morley website



# LONDON CRAFTWEEK





## CASE STUDY: DAWID STROJNY

Dawid Strojny is our technician for Jewellery and Silversmithing at North Kensington. In his own art practice outside of his duties with Morley he is a successful glass artist. This year he has been selected to exhibit at the prestigious British Glass Biennale.

Dawid's work concerns itself with themes of family relations, death, religion, body, and the correlation and relationship between all of them. The majority of his pieces are inspired by autobiographical memories.

Dawid works mainly with the cast glass technique. He completed his BA (Hons) in Glass and Ceramics in 2017, with the MA in 2019. His work has been exhibited nationally and internationally in museums and galleries including: National Liberty Museum (Philadelphia), Centre for Contemporary Art (Prague), National Glass Centre (Sunderland), Business Design Centre (London) and Morean Art Centre (St. Petersburg).



# DISCOVER YOUR PASSION

## Choose from a selection of creative courses at Morley:

Silk Flowers for Hats and Fashion  
Introduction to the Sewing Machine  
Make a Custom Fit Pattern

**Waterloo Centre**  
**Waterloo Centre**  
**Waterloo Centre**

Ceramics: Hand Building and Smoke Firing  
with Danielle Buke  
Kiln-Formed Glass Workshop  
Friends, Family, and Couples Ceramics Taster

**North Kensington Centre**

**North Kensington Centre**  
**North Kensington Centre**

First Steps into Printmaking (Wednesday-Evening)  
Summer Trims for Millinery  
Introduction To Screen Printing On  
Paper – Photographic Stencils (Thurs Morning)

**Chelsea Centre**  
**Chelsea Centre**  
**Chelsea Centre**



# THE DE BEERS GROUP SCHOLARSHIP SHOW

14th June - 3rd July

Barbara Christie Case, Foyer Gallery, Waterloo Centre

Featuring the work of our De Beers Group scholars Shirley Nelson, Ayesha Sureya, Ella Bonomi and India Lawrence who have been generously funded by the De Beers Group to develop their jewellery skills and their business.



DE BEERS GROUP



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INDIA



MANUELLA



SHIRLEY



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